

# Spadina Bus

by David Parker/R. Underhill/M. Murley/R. Wynston  
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Tenor /bass/soprano sax

from the album 'Streetniks'

Form: F# for 8 bars, E for 2 Bars, F# for 2 bars...improv on form and repeat!!

The image displays three staves of musical notation for the piece 'Spadina Bus'. The music is written in F# major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a repeat sign at the beginning. The second and third staves continue the melodic development, with the third staff ending with a double bar line and repeat dots. The overall structure is a simple, rhythmic melody suitable for improvisation.